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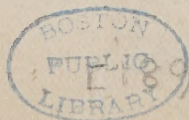
April 10, 11, 12, at 3.

The Sale will be under the direction of

MR. S. M. VOSE.

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For Fine Arts

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Sept. 15, 1944

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ARTISTS REPRESENTED.

- | | | |
|-----------------------|---------------------|------------------|
| 1. ALONGÉ. | 29. DETAILLE. | 55. HUNT. |
| 2. ANTIGNA. | 30. DELAMAIN. | 56. HEREAU. |
| 3. BRICHER. | 31. DAUBIGNY. | 57. HEADE, M. J. |
| 4. BOGGS, F. M. | 32. DIAZ. | 58. HERPIN. |
| 5. BODMER, KARL. | 33. DECAMPS. | 59. HUET. |
| 6. BRENDÉL. | 34. DELACROIX. | 60. INNOCENTI. |
| 7. BOUDIN. | 35. DAUMIER. | 61. ISABEY. |
| 8. BRESSOT. | 36. DUPRÉ, JULES. | 62. JEANNIN. |
| 9. BRADFORD. | 37. DUPRÉ, VICTOR. | 63. JONGKIND. |
| 10. BESSON. | 38. DROLLING. | 64. JACQUE. |
| 11. BONHEUR, AUGUSTE. | 39. DANBY. | 65. LECLAIRE. |
| 12. BELLY, LÉON. | 40. DAUBIGNY, KARL. | 66. LATOUCHE. |
| 13. BERCHERE. | 41. DE DREUX. | 67. LECONITE. |
| 14. BRASCASSAT. | 42. DORÉ. | 68. LAZERGES. |
| 15. BEAUME. | 43. DE JONGHE. | 69. LE POITEVIN. |
| 16. BROWN, GEO. L. | 44. FONDEVILLA. | 70. LAMBINET. |
| 17. BONNINGTON, R. P. | 45. FRAGONARD. | 71. LEPINAY. |
| 18. BOLE. | | 72. LANDELLE. |
| 19. BERTIN. | | 73. LAVIEILLE. |
| 20. CEREMANO. | 46. GALLETTI. | 74. MICHEL. |
| 21. CHINTREUIL. | 47. GUDIN. | 75. MAGNUS. |
| 22. CORNILLIET. | 48. GREUZE. | 76. MILLET. |
| 23. COLE, J. F. | 49. GABRIEL. | 77. METTLING. |
| 24. COTTIN. | 50. GRANET. | 78. MARILHAT. |
| 25. COUTURE, T. | 51. GEROME. | 79. MONTICELLI. |
| 26. COROT. | 52. GUILLAUMET. | 80. MEISSONIER. |
| 27. COGNIET. | 53. GERICAULT. | |
| 28. COURBET. | 54. GERGERFELT. | |

- | | | |
|--------------------|------------------------|----------------------|
| 81. PISSARRO. | 92. ROBERT. | 102. TENER. |
| 82. PELOUSE. | 93. ROUSSEAU. | 103. TOURNEMMI. |
| 83. PALIZZI. | 94. RICHARDS. | 104. TROYON. |
| 84. PASINI. | 95. RONNER, HENRIETTA. | |
| 85. PHILIPPOTEAUX. | 96. RICO. | 105. VAN MARCKE. |
| | 97. RICHET. | 106. VERBOECKHOVEN. |
| 86. REYNARD. | | 107. VOLLON. |
| 87. ROBINSON. | | 108. VERNET, HORACE. |
| 88. ROZIER. | 98. SAUVAGE. | 109. VEYRASSAT. |
| 89. ROSNAY. | 99. SMITH. | 110. VIBERT. |
| 90. ROYBET. | 100. STARK. | |
| 91. RAFFET. | 101. SALMSON. | 111. ZIENI. |

ORDERS EXECUTED WITHOUT CHARGE.

THURSDAY, APRIL 10, AT 3 O'CLOCK.

A few paintings will be subject to a reserve price.

10.50
1 BRICHER, ALBERT T., A. N. A. New York

Born in Portsmouth, N. H., 1839. Elected Associate of the National Academy, New York, 1879. Member of the American Water Color Society.

Landscape — Conway, N. H.

50-
2 BOGGS, FRANK M. Paris

Born in Ohio, 1855. Studied at *l'École des Beaux Arts*, under Gérôme. Gold Medal at Nice. Silver Medal at Versailles, also at Boston. Awarded Prize \$2,500, First Prize Fund Exhibition American Art Association, New York, 1885.

Lisieux.

17.50
3 REYNAUD, FRANCOIS Paris

Born at Marseilles. Pupil of E. Loubon and M. Hubert. Medal, 1867. Member of the Society of French Artists.

Peasant Girl.

9.50
4 LECLAIRE, VICTOR Paris

Born in Paris. Pupil of L. Leclaire, H. C.

Still Life.

5 ROBINSON, THOMAS

(Deceased.)

Born in Nova Scotia, 1835. Pupil of Courbet, and received some instruction from August Bonheur.

Landscape and Sheep.

6 UNKNOWN

Landscape — Water Color.

7 UNKNOWN

Landscape — Water Color.

8 CERAMANO, P. Paris

Pupil of C. E. Jacque.

Sheep.

9 FONDEVILLA Rome

Shore View (Italian).

10 MAGNUS, CAMILLE Paris

Pupil of Diaz.

Landscape.

11 ROZIER, JULES Paris

Landscape.

12 BRICHER, ALBERT T., A. N. A. New York

Born in Portsmouth, N. H., 1839. Elected Associate of the National Academy, New York, 1879. Member of the American Water Color Society.

Narragansett Pier.

- 46-
13 JEANNIN, GEORGES Paris
Born at Paris. Pupil of Vincelet. Medal in 1878, 1888. H. C.

Flowers.

- 48-
14 GALLETTI Paris

Washing Day.

- 65.50
15 ROBINSON, THOMAS
Born 1835. Died 1888. Pupil of Courbet and Auguste Bonheur.

Environs of Algiers.

- 7-
16 LECOINTE, CHARLES JOSEPH Paris
Born in Paris. Medal, third class, 1844. Prize of Rome, 1849.
Medal, third class, 1855. Rap. 1861. H. C.

Court Yard — Water Color.

- 7.50
17 SAUVAGE Paris
Flower Garden — Water Color.

- 6.75
17a SAUVAGE Paris
Flowers — Water Color.

- 41-
18 DEJOU GHE, GUSTAVE Paris
Born at Courtrai, 1828. Gold medal at Antwerp, 1862. Medal at
Paris, 1863. Pupil at the Academy of Brussels, under Navez.

The Duet.

- 9.50
19 LATOUCHE, LOUIS
Born in Fort-sous-Jovarre. Studied in Paris. Died 18—.

Landscape.

- 1.50
20 BRICHER, ALBERT T., A. N. A. . . . New York
Born in Portsmouth, N. H., 1839. Elected Associate of the National Academy, New York, 1879. Member of the American Water Color Society.

Landscape.

- 45-
21 BODMER, KARL Paris
Born at Zurich, 1805. Legion of Honor.

Landscape.

- 69-
22 BOGGS, FRANK M. Paris
Born in Ohio, 1855. Studied at L'Ecole des Beaux Arts under Gerome. Gold medal at Nice. Silver medal at Versailles, also at Boston. Awarded prize \$2,500, first prize fund exhibition, American Art Association, New York, 1885.

Honfleur.

- 27.50
23 LAZERGES, HIPPOLYTE JEAN RAYMOND . Paris
Born at Narbonne (Aude). Medals, 1843, 1848, 1857. Legion of Honor, 1867. H. C.

Head — Drawing.

- 2.50
24 CHINTREUIL, ANTOINE Paris
Born at Point-de-Vaux. 1814. Died, 1873. Chevalier of the Legion of Honor. Pupil of Corot. Medal, 1867.

Landscape.

- 9.50
25 ROSNAY Paris
Landscape. — Water Color.

- 7- 26 **LECONITE, CHARLES JOSEPH** Paris

Born in Paris. Medals, 1844, 1849, 1855. Rap. 1861. H. C.

Sketch — Drawing.

- 13.25 27 **HUNT, WILLIAM MORRIS**

Born in Brattleboro, Vt., 1824. Died at the Isles of Shoals, 1879.

Studied at Düsseldorf Academy in 1846, with a view to becoming a sculptor. Later he studied in Paris, under Couture, and then went to Barbizon to study with Millet, who influenced his work through life, returned to America in 1855, and opened a studio in Newport, and a little later settled permanently in Boston. Visited Paris again in 1867.

Landscape — Charcoal Drawing.

- 9- 28 **HEREAU, JULES**

Born in Paris, 1830. Died, 1879. Landscape painter of great merit.

Medals, 1865-1868.

Noonday Rest — Drawing.

- 4.50 28a **HEREAU, JULES**

Study of a Horse — Drawing.

- 03- 29 **PALIZZI, JOSEPH** Paris

Born in Naples (Italy). Medal, 1848. Legion of Honor, 1859.

Landscape.

- 102.50 30 **MAGNUS, CAMILLE** Paris

Pupil of Diaz.

Landscape.

- 31 BESSON, FAUSTIN Paris
Born at Dôle (Jura). Legion of Honor, 1865. H. C.

Head.

- 32 CORNILLIET, JULES Paris
Born at Versailles. Pupil of H. Vernet, of A. Sheffer, and of Wachsmuth. Honorable Mention.

After the Battle.

- 33 PHILIPPOTEAUX, HENRI EMMANUEL FELIX.
Born in Paris, 1815. Died there, 1884. History and battle painter.
Pupil of Léon Cogniet. Medals, second class, 1837; first class.
Legion of Honor, 1846. H. C.

Pillage.

- 34 MICHEL, GEORGES

Born 1763. Died 1843.

The widow of Michel, when she supplied Sensier with the facts upon which he based his biography of her husband, related to him one curious incident. Early in his career, Michel made the acquaintance of the Baron d'Ivry, a very wealthy man and a passionate amateur of painting. Unfortunately the Baron's skill was not equal to his ambition, and on several occasions Michel added a touch to his pictures here and there to improve them. The Baron was charmed, and proposed a partnership to him, in virtue of which Michel was to touch up his efforts at a fixed fee. This curious arrangement lasted for some years, during which Michel visited the house in secret and worked with his patron in a locked and guarded room. The Baron passed the retouched pictures off as his own works, and as he purchased everything that Michel finished on his own account as well, it is not unlikely that he may have enjoyed quite a reputation as an artist among his friends. But he was a generous paymaster and a sincere admirer of the painter. The Baron's ambition seems to have been to monopolize all of Michel's work; and even when the state wished to purchase examples of it they were not available, as they had passed directly from the artist's easel to his patron's house.

Landscape.

35 EUGÈNE JOSEPH VERBOECKHOEVEN .

Born in Warneton (West Flanders), July 8, 1799. Medals at Paris, 1824, 1841, and 1855; Legion of Honor, 1845. Chevalier of the Order of Leopold, St. Michael of Bavaria, and Christ of Portugal. Decoration of the Iron Cross. Member of the Royal Academies of Brussels, Antwerp, and St. Petersburg. Died 1881.

Extensively as he is famed as a painter of sheep, Verboeckhoeven was, in fact, a master in the widest range of animal painting. His knowledge of the forms, characteristics, and habits of the brute creation was based upon close and constant study from nature, and from the humblest domestic animals to the noblest leaders of the horned herd and the most spirited specimens of the royal equine race, he drew and painted them with equal readiness and accuracy. It is told of him that he enjoyed the painting of horses especially, and that this is true is shown by the fact that some of his best and most striking productions are of this class. His horses are distinguished by character, action, and fidelity of drawing, and he brought to their delineation the same care of execution and elaborateness of detail as mark his other works, and which have obtained for him an unique distinction and popularity among the painters of his time.

In the Pasture — Drawing.

35a ZFIM, F. F. G. P. Paris

Born at Beauns (Côte d' Or), Feb. 25, 1821. Medals at Paris, 1851, 1852, 1855. Cross of the Legion of Honor, 1857.

Landscape — Drawing.

36 SAVVAGE Paris

Vendome — Water Color.

9.75 37 BRENDEL, HEINRICH ALBERT

Born in Berlin. Med. 1857; Rap. 1859 and 1861. He is not precisely a landscape painter, although he shows us from time to time through some farm porch a bit of perfect scenery. He is classed among animal painters, and has chosen sheep for his specialty. Established in the sheepfold, he is strong; a master there; no rival will come to dislodge him. He is as sure with the woolly animals as Barye with lions, or Protais with foot-soldiers. He knows their habits, their movements, their behavior, and even their thoughts, if they have any. He finds their bony framing under the wool, which conceals it from the ordinary sight, and cleanly draws that which nature scarcely indicates.

Sheepfold — Drawing.

9.25 38 MAGNUS, CAMILLE Paris

Pupil of Diaz.

Landscape — Drawing.

9- 38a VOLLON, ANTOINE Paris

Born at Lyons. Pupil of Ribot. Medals, 1865, 1868, 1869, 1878. Chevalier of the Legion of Honor, 1870. Officer of the same, 1878.

Landscape — Drawing.

32- 39 PISSARRO, CAMILLE Paris

Born at Saint Thomas. Pupil of Melbye and Corot.

Landscape.

61- 40 LEPMAY, G. Paris

Off Cherbourg.

41 PELOUSE, LÈON GERMAIN

Born in Pierrelaye (Seine et Oisi). Medals 1873, 1876, 1878.
Legion of Honor, 1878. H. C.

The Pool.

42 HEREAU, JULES

Born in Paris, 1830. Died, 1879. Landscape painter of great merit. Medals, 1865-1868.

Landscape.

43 COLE, J. FOXCROFT Boston

Pupil of Lambinet and Jacque. Medal and Diploma, Centennial, 1876.

Landscape.

44 GUDIN, JEAN ANTOINE THÉODORE . . . Paris

Born in Paris, 1802. Pupil of Girodet-Trioson. Medal, 1824.
Chevalier of the Legion of Honor, 1828. Officer of the same, 1841. Commander of the same, 1855. Medals, 1848, 1855
(*Exposition Universelle.*)

Marine.

45 COTTIN Paris

Chicken Yard — Drawing.

46 VOLLON ANTOINE Paris

Born at Lyons. Pupil of Ribot. Medals 1865, 1868, 1869, 1878.
Chevalier of the Legion of Honor, 1870. Officer of the same, 1878,

The Bridge — Drawing.

- 47 ALLONGÉ, AUGUSTE Paris

Born in Paris. Pupil of L. Cogniet.

Landscape — Drawing.

- 48 ALLONGÉ, AUGUSTE Paris

Landscape — Drawing.

- 49 GREUZE, JOHN BAPTISTE Paris

Born, 1726. Died, 1805.

Head — Drawing.

- 50 BOUDIN, EUGÈNE LOUIS Paris

Born at Honfleur. Medals, 1881, 1883.

Le Bassin.

- 51 MICHEL, GEORGES

Born, 1763. Died, 1843.

Autumn Landscape.

- 52 BRESSOT DE WARVILLE, FELIX SATURNIN . Paris

Born at Sens (Yonne). Medal, second class, 1882. H. C.

Landscape and Sheep.

- 53 ROBINSON, THOMAS

(Deceased.)

Born in Nova Scotia, 1835. Pupil of Courbet, and received some instruction from Auguste Bonheur.

Cow.

- 54 DUPRÉ, JULES Paris

Born at Nantes, 1812. When a boy he studied design in the porcelain manufactory of his father, but soon turned his attention to landscape painting, and made his *début* at the Salon, 1831. Medal, 1833. Chevalier of the Legion of Honor, 1849. Medal, *Exposition Universelle*, 1867. Officer of the Legion of Honor, 1870.

Marine.

- 55 DE DREUX, ALFRED Paris

Born, 1812. Died, 1860. Pupil of Cogniet. Chevalier of the Legion of Honor.

Hunting.

- 56 JONGKIND, JOHAN BARTHOLD Paris

Born at Latrope about 1822. He left Holland at an early age, and studied marine painting, under Isabey, at Paris. He made his *début* at the Salon of 1845. Medal, 1852.

Havre — Drawing.

- 56a JONGKIND, JOHAN BARTHOLD Paris

Havre — Drawing.

- 57 DELAMAIN, PAUL Paris

Born in Paris. Pupil of Drölling and Le Blanc.

Hawking — Drawing.

- 58 BRICHER, A. T., A. N. A. New York

Cushing Island, Portland Harbor.

- 1600- 59 G. COURBET Paris

Born in Ornans, 1819. Died, Jan. 1, 1878. Medals, 1849, 1857, 1861. Was offered the Cross of the Legion of Honor, but refused it. Decorated with the order of St. Michael. As chief instigator of the overthrow of the Column Vendome in Paris, during the Commune of 1871, he was sentenced to six months' imprisonment and to bear the cost of its restoration.

Willows by the Riverside.

- 4245- 60 RONNER, HENRIETTA Brussels

Born in Amsterdam. Has had various honors.

Dog Team.

- 841- 61 VEYRASSAT, JULES JACQUES. Paris

Medal, 1872. Legion of Honor, 1878.

Farm-house.

- 150- 62 BODMER, KARL Paris

Born in Zurich (Suisse). Medals 1851, 1855, 1863. Legion of Honor, 1876. H. C.

Landscape.

- 20- 63 DELAMAIN, PAUL Paris

(Deceased.)

Born in Paris. Pupil of Drölling and Le Blanc.

The Advance — Drawing.

- 9.50 64 DELAMAIN, PAUL Paris

Horses Running — Drawing.

- 65 SMITH, HENRY P. New York

Landscape.

- 66 BOGGS, FRANK M. Paris

Born in Ohio. Studied at L'École des Beaux Arts under Gerome. Gold medal at Nice; silver medal at Versailles, also at Boston. Awarded prize \$2,500, First Prize Fund Exhibition American Art Association, New York, 1885.

Dieppe.

- 67 RICHET, LÉON Paris

Born at Solesmes. Pupil of Diaz, Lefebvre, and Boulanger. Honorable mention, Salon, Paris, 1885. Medal, 1888.

Forest of Fontainbleau.

- 68 MAGNUS, CAMILLE Paris

Pupil of Diaz.

Flowers.

- 69 BRADFORD, WILLIAM New York

Born in New Bedford, Mass., 1830. Self-taught, but influenced by Van Beest, whose studio he shared for two years. Accompanied several Arctic expeditions to study icebergs. Elected A. N. A., 1874.

Near Cape Charles.

- 70 INNOCENTI, GUGIELMO Paris

Born at Rome. Studied at the Academy of Rome.

Peasant Home.

- 185- 71 CERAMANO, CHARLES-FERDINAND . . . Paris

Born at Thielt. Pupil of Jacque.

Landscape and Sheep.

- 310- 72 LOUIS, LATOUCHE . . . Paris

(Deceased.)

Born in Fôrte-sous-Jovarre.

Fishing Vessels at Berck.

- 300- 73 HEADE, MARTIN J. New York

Born in Pennsylvania. Studied two years in Italy, and sketched in South America. While in Brazil he was decorated Chevalier of the Order of the Rose by the Emperor.

Lake George.

- 250- 74 SALMSON, HUGO Paris

Pupil of Comte. Medal, 1879. Hors Concours.

In the Garden.

ORDERS EXECUTED WITHOUT CHARGE.

FRIDAY, APRIL 11, AT 3 O'CLOCK.

A few paintings will be subject to a reserve price.

75 BOGGS, FRANK M. Paris

Born in Ohio, 1855. Studied at L'École des Beaux Arts, under Gerome. Gold medal at Nice, silver medal at Versailles, also at Boston. Awarded Prize \$2,500, First Prize Fund Exhibition American Art Association, New York, 1885.

Running Free.

76 TENER, RÉNE Paris

Landscape.

77 BONHEUR, FRANÇOIS AUGUSTE. Paris

Born at Bordeaux, 1824. Brother of Rosa Bonheur and pupil of his father. Chevalier of the Legion of Honor.

Landscape and Sheep.

78 LOUIS, LATOUCHE Paris

(Deceased.)

Born in Fôrte-sous-Jovarre.

Fruit.

- 79 DUPRÉ, LÉON VICTOR Paris
(Deceased.)

Brother and pupil of Jules Dupré. Medals, Paris, 1849. Philadelphia, 1876.

Landscape.

- 80 BRICHER, A. T., A. N. A. New York
Path in the Woods.

- 81 BOGGS, FRANK M. Paris

Born in Ohio, 1855. Studied at L'Ecole des Beaux Arts, under Gerome. Gold Medal at Nice, Silver Medal at Versailles, also at Boston. Awarded prize \$2,500, First Prize Fund Exhibition American Art Association, New York, 1885.

Grandchamp.

- 82 HERPIN, LÉON Paris

Born at Granville, 1841. Medals in 1875 and 1876. Pupil of Daubigny and Busson. Landscape painter.

Landscape.

- 83 RICHARDS, W. T. Philadelphia
Marine — Water Color.

- 83a RICHARDS, W. T. Philadelphia
Marine.

- 84 HUET, PAUL Paris
(Deceased.)

Medals, 1833, 1848, 1855. Legion of Honor, 1841.

Landscape.

- 85 DELAMAIN, PAUL Paris
(Deceased.)

Born in Paris. Pupil of Drölling and of Le Blanc.

Arabs on Horseback — Drawing.

- 85a DELAMAIN, PAUL

Hawking — Drawing.

- 86 GEORGES, MICHEL France
Born, 1763. Died, 1843.

Landscape — Drawing.

- 86a GEORGES, MICHEL France
Windmill — Drawing.

- 87 DROLLING, M. M. Paris
Born, 1786. Died, 1857. Legion of Honor Member of the Institute.

Figure — Drawing.

- 88 DROLLING, M. M. Paris
Figure — Drawing.

- 89 TOURNEMINE, CHAS. EMILE VACHER DE. . Paris
Born in Toulon, 1814. Died, 1872. Pupil of Eugene Isabey. Chevalier of the Legion of Honor.

Travelling in the East.

- 90 G. KOTSCHEMEITER

Taking Comfort.

- 91 CHARLET, FRANTZ Paris

Born at Brussels. Pupil of Gerome, Lefebvre, and Portaels.
Honorable Mention. Medal, 1885.

Napoleon returning from Elbe.

- 92 DAUBIGNY, CHARLES FRANÇOIS Paris

Died, 1878.

Born in Paris, 1817. Pupil of his father and Paul Delaroche, and
for three years studied in Italy. Medals, 1848, 1853, 1855, 1857,
1859, 1867. Chevalier of the Legion of Honor, 1859. Officer
of the same, 1874. Diploma to the Memory of Deceased Artists
(*Exposition Universelle*), 1878.

Landscape.

- 93 LAMBINET, ÉMILE Paris

(Deceased.)

Born at Versailles, 1810. Pupil of Drölling. Medals, Paris, 1843
1853, 1857. Chevalier of the Legion of Honor, 1867. Died,
1878.

Landscape.

- 94 LEPINAY, G. Paris

Bay of Naples.

- 95 STARK London

(Deceased.)

English Landscape.

- 96 GABRIEL, PAUL JOSEPH CONSTANTINE . Brussels

Landscape—View in Holland.

97 ROUSSEAU, P. E. THÉODORE Paris

Born at Paris, 1812. Died, 1867. Pupil of Lethiere. Showed himself a naturalist from the first, and for thirteen years was excluded from the Salon by an Academic jury. First exhibited in 1834. Medals, 1834, 1849, 1855. Chevalier of the Legion of Honor, 1852. One of the Eight Grand Medals of Honor (*Exposition Universelle*), Paris, 1867. Diploma to the Memory of Deceased Artists, 1878.

Bridge at Macon.

98 MICHEL, GEORGES France

(Deceased.)

Born, 1763. Neglected during his life, but his paintings are now sought for by connoisseurs. He is represented in the Louvre and other public galleries. Died, 1843.

Cloudy Day.

99 TOURNEMINE, CHARLES ÉMILE VACHER DE Paris

Born in Toulon, 1814. Pupil of Eugène Isabey. Chevalier of the Legion of Honor. Died, 1872.

Watering-place.

100 VAN MARCKE, ÉMILE Paris

Born at Sèvres, 1827. Pupil of Troyon. Medals, 1867, 1869, 1870, 1878. Chevalier of the Legion of Honor, 1872.

Study of a Cow.

101 BELLY, LÉON-AUGUSTE-ADOLPHE . . . Paris

Born in St. Omer, France, 1828. Pupil of Troyon and Théodore Rousseau. Chevalier of the Legion of Honor. Died, 1877.

Moorish Ruins.

- 102 DUPRÉ, LÉON VICTOR Paris

(Deceased.)

Brother and pupil of Jules Dupré. Medals at Paris and Philadelphia.

Mill Pond.

- 103 BONHEUR, FRANÇOIS-AUGUSTE Paris

Born at Bordeaux, 1824. Brother of Rosa Bonheur, and pupil of his father. Chevalier of the Legion of Honor.

Black Sheep.

- 104 LATOUCHE, LOUIS Paris

(Deceased.)

Born in Fôrte-sous-Jovarre.

Old Mill.

- 105 TROYON, CONSTANTINE Paris

Born in Sèvres, 1810. Died, 1865. Medals, Paris, 1838, 1840, 1846, 1848, and 1855. Legion of Honor, 1849. Member of the Amsterdam Academy. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

Farm-house.

- 106 DANBY, F.

Born in 1793. Died in 1861. Pupil of O'Connor. Taught drawing in Bristol, 1813, where the exhibition of his *Delivery of Israel out of Egypt* procured him an election of A. R. A. From 1830 till 1842, he lived on the continent, principally in Switzerland. His works are full of poetic sentiment.

Waterfall.

- 107 BERCHÉRE, NARCISSE Paris

Born at Etampes, 1822. Landscape painter. Pupil of Renoux and Rémond. Paints oriental scenes with great truth to nature; good in composition, drawing, and color. Medals, 1859, 1861, 1864, 1878. Legion of Honor, 1870. H. C.

Turkish Landscape.

- 108 BRASCASSAT, JACQUES RAYMOND. Paris

Born at Bordeaux, 1805. Died, 1867. Medals, 1827, 1831, 1855. Legion of Honor, 1837. Member of the Institute, 1846.

Bull.

- 109 ROUSSEAU, THÉODORE Paris

Born in Paris, 1812. Pupil of Guillon-Lethiere. First exhibited, Salon, 1834. Medals, 1834, 1840, 1855. Legion of Honor, 1852. One of the eight Grand Medals of Honor (*Exposition Universelle*), Paris, 1867. Died, 1867. Diploma to the Memory of Deceased Artists, 1868.

Landscape — Drawing.

- 110 ROUSSEAU, THÉODORE Paris

Landscape — Drawing.

- 111 RAFFET, DENIS AUGUSTE MARIE Paris

Born at Paris, 1804. Died, 1860. Chevalier of the Legion of Honor. Pupil of Charlet, L'École des Beaux Arts, and of Gros. Raffet. Early resolved to be a painter of soldiers, and the incidents of their lives and the subjects which he drew from military life have, with good reason, remained celebrated.

Army Sketches — Drawing.

112 GRANET, FRANCIS MARIUS

Born, 1775. Died, 1849.

The Benediction — Water Color.

113 DAUBIGNY, CHARLES FRANÇOIS Paris

Born, 1817. Died, 1878. Medals, 1848, 1853, 1855, 1857, 1859, and 1867. Legion of Honor, 1859; officer of the same, 1874. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

Marine — Drawing.

113a DAUBIGNY, CHARLES FRANÇOIS Paris

Marine — Drawing.

114 MILLETT, J. F.

Born at Greville, France, 1814. Pupil of Langlois at Cherbourg. The Municipality of Cherbourg gave him a small pension, that he might go to study in Paris. Became pupil of Paul Delaroche in 1837, and the friend of Corot, Rousseau, Dupré, and Diaz. Medals, Paris, 1853, 1864, 1867, (*Exposition Universelle*). Chevalier of the Legion of Honor, 1868. Died, 1875. Diploma to the Memory of Deceased Artists, 1878.

Frontier Life.

115 RICO, MARTIN Paris

Born in Madrid. Pupil of Madrazo. Medal (*Exposition Universelle*), 1878. Chevalier of the Legion of Honor, 1878.

Landscape — From the Vibert Sale.

116 DAUBIGNY, CHARLES FRANCOIS , . . . Paris

Born in Paris, 1817. Pupil of his father and Paul Delaroche, and for three years studied in Italy. Medals, 1848, 1853, 1855, 1857, 1859, 1867. Legion of Honor, 1859. Officer of the same, 1874. Died, 1878. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

Landscape.

117 ANTIGNA, JEAN P. A.

Born in Orleans, 1818. Died, 1878. Pupil of Paul Delaroche. Made his *début* at the Salon, in 1841. Chevalier of the Legion of Honor, 1861. Medal at Philadelphia, 1876.

Head of a Nymph.

118 DUPRÉ, JULES Paris

Born at Nantes, 1812. When a boy he studied design in the porcelain manufactory of his father, but soon turned his attention to landscape painting, and made his *début* in the Salon of 1831. Medals, Paris, 1833. Legion of Honor, 1849. Medals (*Exposition Universelle*), 1867. Officer of the Legion of Honor, 1870. Died, 1889.

Farm-house.

119 DAUBIGNY, KARL Paris

(Deceased.)

Born in Paris. Son and pupil of C. F. Daubigny. Medals at Paris and Philadelphia.

Borders of the Seine.

- 120 BRESSOT, DE WARVILLE, FELIX SATURNIN. Paris

Born at Sens (Yonne). Medal, 1882. H. C.

Sheepfold.

- 121 DREUX, ALFRED DE.

Born in Paris, 1812. Died, 1860. Pupil of Léon Cogniet. Medals, 1834, 1844, 1848. Chevalier of the Legion of Honor, 1857.

The Fox Hunt.

- 122 ISABEY, LOUIS GABRIEL EUGÉNE . . . Paris

(Deceased.)

Born in Paris, 1804. Pupil of his father. Medals, Paris, 1824, 1827, and 1855 (*Exposition Universelle*). Legion of Honor, 1832; Officer of the same, 1852.

Amazons Attacked by Lions.

(Copy from Rubens.)

- 123 ISABEY, LOUIS GABRIEL EUGÉNE . . . Paris

Birth of Charles.

(Copy from Rubens.)

- 124 DORÉ, GUSTAVE PAUL

Born in Strasburg, 1833. Died in Paris, 1883. Went to Paris when fifteen years of age and began contributing sketches to illustrated periodicals. First exhibited at Salon in 1848. Chevalier of the Legion of Honor, 1861. Officer of the same, 1879. Also, showed great ability as a sculptor.

Landscape.

- 125 LANDELLE, CHARLES Paris

Born at Laval. Medals, 1842, 1845, 1848, 1855. Legion of Honor,
H. C. Member of the Society of French Artists.

- 126 COUTURE, THOMAS Paris

Born in Senlis, Dec. 21, 1815. Studied with Gros, later with Paul
Delaroche. Medals, 1844, 1849, 1855. Died, March 31, 1879.

Head — Drawing.

- 127 COROT, JEAN BAPTISTE CAMILLE.

(Deceased.)

Born in Paris, 1796. Was first instructed by Michallon, afterward
by Victor Bertin, then spent several years in Italy. Medals,
Paris, 1838, 1848, 1855, 1867 (*Exposition Universelle*). Chevalier
of the Legion of Honor, 1846. Officer of the same, 1867. Died,
1875. Diploma to the Memory of Deceased Artists (*Exposition
Universelle*), 1878.

Landscape — Drawing.

- 128 DELAMAIN, PAUL Paris

(Deceased.)

Born in Paris. Pupil of Drölling and Le Blanc.

Horse — Drawing.

- 129 GEROME, JEAN LEON Paris

Born at Vesoul, France, 1824. Went to Paris in 1841, and entered
the studio of Paul Delaroche, at the same time following the
course of *L'Ecole des Beaux Arts*. In 1844 he accompanied
Delaroche to Italy. He made his *début* at the Salon of 1847.
In 1853 and 1856 he travelled in Egypt and Turkey, studying
closely the history and customs of those countries. Medals,
Paris, 1847, 1848, 1855, *Exposition Universelle*. Medal of the

Institute, 1865. Medal of Honor, Exposition Universelle, 1867. Medal of Honor, 1874. Medal for Sculpture, and one of the eight Grand Medals of Honor Exposition Universelle, 1878. Chevalier of the Legion of Honor, 1855. Officer of the same, 1867. Commander, 1873. Chevalier of the *Order de l'Aigle Rouge*, and member of the Institute of France, 1878. Professor in *L'Ecole des Beaux Arts*.

Head — Drawing.

- 130 LAZERGES, HIPPOLYTE JEAN RAYMOND . Paris
Born at Narbonne (Aude). Medals, 1843, 1848, 1857. Legion of Honor, 1867, H. C.

Head — Drawing.

- 131 TROYON CONSTANTINE.

Born at Sèvres, 1810. Died, 1865. Pupil of Rivereux. Medals, 1838, 1840, 1848, 1855. Chevalier of the Legion of Honor, 1849. Member of the Academy of Amsterdam. Diploma to the Memory of Deceased Artists, 1878.

Sketches — Pastel.

- 132 DAUBIGNY, CHARLES FRANÇOIS.

(Deceased.)

Born in Paris, 1817. Pupil of his father and Paul Delaroche, and for three years studied in Italy. Medals, 1848, 1853, 1855, 1857, 1859, 1867. Chevalier of the Legion of Honor, 1859. Officer of the same, 1874. Died, 1878. Diploma to the Memory of Deceased Artists (*Exposition Universelle*), 1878.

Landscape and Cattle — Drawing.

- 133 DAUBIGNY, CHARLES FRANÇOIS.

Harbor View — Drawing.

134 MILLET, JEAN FRANÇOIS.

Born at Greville, France, 1814. Pupil of Langlois at Cherbourg. The Municipality of Cherbourg gave him a small pension, that he might go to study in Paris. Became pupil of Paul Delaroche in 1837, and the friend of Corot, Rousseau, Dupré, and Diaz. Medals, Paris, 1853, 1864, 1867 (*Exposition Universelle*). Chevalier of the Legion of Honor, 1868. Died 1875. Diploma to the Memory of Deceased Artists, 1878.

Spinning — Drawing.

135 MILLET, JEAN FRANÇOIS.

Tending Cow — Drawing.

136 PHILLIPE, ROUNEAU.

Flowers.

137 METTLING, LOUIS Paris

Born at Dijon.

Lunch.

138 DELACROIX, FRED. VICTOR EUGÈNE.

Born in Charenton, near Paris, 1799. Died, 1863. Pupil of Guérin. Exhibited in 1822 his *Dante and Virgil*, which won great reputation for him. Medals, Paris, 1824, 1848. Chevalier of the Legion of Honor, 1831. Officer of the same, 1846. Commander of the same, 1855. Member of the Institute of France, 1857.

The Bath.

- 139 BEAUME, JOSEPH Paris

Born at Marseilles, 1790. Historical Painter. Medal, Second Class, 1824. Medal, First Class, 1827. Legion of Honor, 1836.

The Chase.

- 140 BOLE, M^{lle}. JEANNE Paris

Born in Paris. Pupil of Chaplin.

Young Girl.

- 141 BERTIN.

Legion of Honor, 1817. Master of Corot. Medals, 1808.

- 142 LAVIEILLE, EUGENE ANTOINE SAM'L.

(Deceased.)

Born in Paris, Nov. 29, 1820. Landscape painter Pupil of Corot and Lequien. Medals, 1849, 1864, 1870. Legion of Honor, 1878. H. C. Member of the Society of French Artists.

Landscape.

- 143 DELAMIAN, PAUL.

Born in Paris. Pupil of Drölling and of Le Blanc.

Algerian Inn.

- 144 ISABEY, LOUIS GABRIEL EUGENE . . . Paris

(Deceased.)

Born in Paris, 1804. Pupil of his father. Medals, Paris. 1824, 1827, 1855 (*Exposition Universelle*). Legion of Honor. 1832; officer of the same, 1852.

On the Coast.

145 DAUBIGNY, CHARLES FRANCOIS . . . Paris

Born in Paris, 1817. Pupil of his father and Paul Delaroche, and for three years studied in Italy. Medals, 1848, 1853, 1855, 1857, 1859, 1867. Legion of Honor, 1859. Officer of the same, 1874. Died, 1878. Diploma to the Memory of Deceased Artists, (*Exposition Universelle*), 1878.

Landscape.

146 COROT, JEAN BAPTISTE CAMILLE . . . Paris

Born in Paris, 1799. Studied art against the wishes of his family. Instructed first by Michallon, afterward by Victor Bertin, and spent several years in Italy. At first unsuccessful in obtaining recognition, Corot's works afterward became so popular that his income for several years averaged over two hundred thousand francs from his profession alone. Medals, Paris, 1838, 1848, 1855, 1867 (*Exposition Universelle*). Legion of Honor, 1846. Officer of the same, 1867. Died, 1875. Diploma to the Memory of Deceased Artists, (*Exposition Universelle*), 1878.

Forest of Fontainbleau.

147 GUDIN, JEAN-ANTOINE-THEODORE . . . Paris

(Deceased.)

Born in Paris, 1812. Pupil of Girodet-Trioson. Medal, 1824. Legion of Honor, 1828. Officer of the Legion of Honor, 1841. Medals, 1848 and 1852 (*Exposition Universelle*). Commander of the Legion of Honor, 1855.

Marine.

148 COGNIET, LEON.

Born at Paris, 1794. Member of the Institute, 1849. Officer of the Legion of Honor, 1846. Medal, 1855. Pupil of Guérin. He took the Grand Prize of Rome in 1817.

Landscape.

- 149 THOMAS ROBINSON Providence
 Born, 1835. Died, 1888. Pupil of Courbet and Auguste Bonheur.

L'Angelus.

- 150 BROWN, GEORGE LORING Boston
 Born, 1814. Died, 1889. Pupil of Washington Allston, and in Paris
 of Eugène Isabey. Visited Europe in 1840, and painted in
 London, Paris, Antwerp, Florence, and Rome.

Bay of Amalfi.

ORDERS EXECUTED WITHOUT CHARGE.

SATURDAY, APRIL 12, AT 3 O'CLOCK.*A few paintings will be subject to a reserve price.*

- 151 ROYBET, FERDINAND Paris
Born in Uzes. Medal, Paris, 1866.

Mammy.

- 152 VERNET, HORACE Paris
Born in the Louvre, 1789. Pupil of Vincent. Director of the French Academy in Rome, 1828. Member of the Institute of France, 1863. Grand Officer of the Legion of Honor. Died, 1863.

Head of Horse.

- 153 VEYRASSAT, JULES JACQUES Paris
Medal, 1872. Legion of Honor, 1878.

Swiss Landscape.

- 154 JONGKIND, JOHAN BARTHOLD Paris
Born in Latrop, Holland, 1822. Pupil of Isabey. Medal, Paris, 1852.

Luxembourg Garden.

- 155 **MAGNUS, CAMILLE** Paris
Pupil of Diaz.

Landscape.

- 156 **BOGGS, FRANK M.** Paris
Born in Ohio, 1855. Studied at L'École des Beaux Arts. under Gerome. Gold Medal at Nice. Silver Medal at Versailles; also at Boston, awarded prize \$2,500, First Prize Fund Exhibition, American Art Association, New York, 1885.

Honfleur,—After the Tempest.

- 157 **VERNET, HORACE** Paris
Born in the Louvre, 1789. Pupil of Vincent. Director of the French Academy in Rome, 1823. Member of the Institute of France, 1863. Grand Officer of the Legion of Honor. Died, 1863.

The Wandering Jew.

- 158 **RAFFET, DENIS AUGUSTE MARIE** Paris
Born in Paris, 1804. Died, 1860. Legion of Honor. Pupil of Charlet and of Gros.

Portrait of Gen. Von Gargen — Drawing.

- 158a **CHARLES LANDELLE.**

Algerian Flower Girl.

159 TROYON, CONSTANTINE Paris

Born in Sèvres, 1810. His parents wished him to be a painter of porcelain, but, after a times pent in the manufactory at Sèvres, he studied under Riocreux, and became a painter of landscapes and animals. Medals, Paris, 1838, 1840, 1846, 1848, 1855. Legion of Honor, 1849. Member of the Amsterdam Academy. Died, 1865. Diploma to the memory of Deceased Artists (*Exposition Universelle*), 1878.

Landscape — Water Color.

160 TROYON, CONSTANTINE.

(Deceased.)

Studies — Drawing.

161 MARILHAT, PROSPER.

Born at Vertaizon, 1811. Died there, 1847. Landscape painter, pupil of Roqueplan. Visited the East in 1831, and remained in Cairo a number of years, where the climate so ruined his health that he did not long enjoy the fame which awaited him on his return to Paris.

Tomb of Mahomet Ali, Alexandria — Drawing.

162 DETAILLE, EDOUARD-JEAN-BAPTISTE . . Paris

Born in Paris. Medals, 1869, 1870, and 1872. Legion of Honor, 1873. Officer of Legion of Honor, 1881, H. C.

Sketches — Drawing.

163 GUILLAUMET, GUSTAVE Paris

Born in Paris, 1840. Pupil of Picot, Barrias, and l'Ecole des Beaux Arts. Prix de Rome, 1863. Medals, 1865, 1867, 1872, 1878. Chevalier of Legion of Honor, 1878.

Fountain of Beni Bedd, Province of Iran.

164 JONGKIND, JOHAN BARTHOLD Paris

Born in Latrop, Holland, 1822. Pupil of Isabey. Medal, Paris, 1852.

After the Storm.

165 VIBERT, JEHAN GEORGES.

Born at Paris, in 1840. A pupil of the École des Beaux Arts and of Barrias. He sent his first picture to the Salon, in 1863, and a year later won his first medal. His compositions at this time were in the grand style, but, finding them unsuccessful, he turned to to genre with a satirical and humorous turn, and at the age of thirty, after other medals in 1867 and 1868, was decorated with the red ribbon of the Legion of Honor. One of his great works at this time was The Missionary's Story, which, at the Morgan sale in New York, 1886, was purchased by M. C. P. Huntington, for \$25,500. In 1870 he went into the army and was wounded at Malmaison. He is one of the group of artists who, in 1867, founded the Society of French Aquarellists, whose work has given water-color a permanent place in Parisian favor. As a water-colorist he is as brilliant and spirited as in oil. A wit, a *bon-vivant*, and a writer of keen style, Vibert has figured in literature almost as notably as in painting, and his wonderful powers of characterization and satirization have given him a unique and enduring place in his art.

The Cardinal and the Bull.

166 DELAMAIN, PAUL Paris

(Deceased.)

Born in Paris. Pupil of Drölling and Le Blanc.

Arab on Horseback — Drawing.

167 COROT, JEAN BAPTISTE CAMILLE . . . Paris

Born in Paris, 1799. Studied art against the wishes of his family. Instructed first by Michallon, afterward by Victor Bertin, and spent several years in Italy. At first unsuccessful in obtaining recognition, Corot's works afterward became so popular that his income for several years averaged over two hundred thousand francs from his profession alone. Medals, Paris, 1838, 1848, 1855, 1867 (Exposition Universelle). Legion of Honor, 1846; Officer of the same, 1867. Died 1875. Diploma to the Memory of Deceased Artists (Exposition Universelle), 1878.

Landscape — Drawing.

(From Corot's Sale.)

168 VIBERT, JEAN GEORGES Paris

Born in Paris, 1840. Pupil of L'Ecole des Beaux Arts, and of Barrias, Paris. Medals, Paris, 1864, 1867, 1868, 1878 (Exposition Universelle). Legion of Honor, 1870.

Waiting.

(Bought at Vibert Sale.)

169 METTLING, LOUIS Paris

Born at Dijon.

Counting His Money.

170 ROBERT LEWIS LEOPOLD Paris

Born at Chaux de Fond, Switzerland. 1794. Died, 1835. Went to Paris, 1810, and was a pupil of David and Gerard; afterwards completed his studies in Italy, where he remained during a great part of his life. He first applied himself to engraving, which he afterwards abandoned for painting, and there are but few specimens of his talent in the former line. As a painter he devoted himself chiefly to characteristic subjects of Italian life. He painted slowly and laboriously and with scrupulous regard to the truth of representation.

Gipsy.

171 DAUBIGNY, C. F. Paris

Born at Paris, Feb. 15, 1817; died at Paris, Feb. 20, 1878. Pupil of Delaroche and his father. Medal, 1848, and First Class, 1853, 1857, and 1859. Medal, 1855, Exposition Universelle. Cross of the Legion of Honor, 1859. Medal, First Class, 1867, Exposition Universelle. Officer of the Legion of Honor, 1874. Hors Concours. Diploma to the Memory of Deceased Artists, 1878 (Exposition Universelle).

Sunset.

172 ROUSSEAU, P. E. THEODORE.

Born at Paris, 1812. Pupil of Lethiere. Showed himself a naturalist from the first, and for thirteen years was excluded from the Salon by an academic jury. First exhibited in 1834. Medals, 1834, 1849, 1855. Chevalier of the Legion of Honor, 1852. One of the Eight Grand Medals of Honor (Expo. Univ.), Paris, 1867. Died, 1867. Diploma to the Memory of Deceased Artists, 1868.

Landscape.

173 DIAZ DE LA PENA, NARCISSE VIRGIL.

Born in Bordeaux, Aug. 21, 1808, of parents who had been exiled from Spain on account of his father's political affiliations. He was left, at the age of ten, without means of support by the death of his father, his mother having previously gone to Paris, where she became a teacher of Italian and Spanish, independent of relations with her husband. He was sheltered by a Protestant clergyman, from whose care he was taken to a hospital, where one of his legs was amputated, in consequence of a bite of a poisonous insect. In spite of his mutilation he was a sturdy boy, and at fifteen was apprenticed to a porcelain manufacturer, in whose workshop he commenced to paint. Art was entirely instinctive with him. He mastered it unaided and alone. Having quarrelled with his master, he left him, and set up for a painter in Paris, subsisting, by incredible struggles,

in the most grinding poverty. He had married, and so had a double burden to bear. He made color his chief study, and at first essayed genre pictures, but with small success. At the Salon, where he made his *début*, in 1831, he went unnoticed, and he earned bare bread by his sales, through the dealers, of pictures at five and ten francs apiece. When, however, he turned his attention to landscape genre, he commenced to command attention; and with devotion to landscape proper his reward came. In 1844 he won a third-class medal; in 1846 he received one of the second, and in 1848 one of the first class. The Legion of Honor fell to him in 1851, and at the Exposition Universelle, 1878, a Diploma to the Memory of Deceased Artists was decreed to him. He was a man of enormous energy, and, in a species of money madness, which came to him with success, worked with tireless industry for a patronage which consumed all that he could produce. He was one of the founders and leaders of the Barbizon Colony. He died, at Mentone, in 1876, of natural causes, and not from the bite of a viper, as has been romantically reported.

Flowers.

174 [RICHARDS W. T. Philadelphia

Coming Storm.

175 VIBERT, JEAN GEORGES Paris

Born in Paris, 1840. Pupil of l'Ecole des Beaux Arts, and of Barrias, Paris. Medals, Paris, 1864, 1867, 1868, 1878 (Exposition Universelle). Legion of Honor, 1870. Vibert will go down in the history of art as the painter of cardinals, although these form by no means the most numerous class of subjects he has produced. His trenchant satire, and the daring touch with which he handles the magnificence of the cardinal's robes of office, conspires to compel an attention to these pictures, which

others, quite as noteworthy perhaps, secure by the gradual process of progressive attractiveness. The sale of *The Missionary's Story*, in the Stewart collection, for \$25,500, marks the crown of his success in this line. At the sale of the Stebbins collection, in 1889, his *Spanish Diligence Office*, a subject of another character, in which he is equally brilliant and masterly, brought \$9,100. It is a fact known to comparatively few, that this satirist of the brush is also a keen and witty wielder of the pen. Vibert is passionately fond of the theatre, at which he is an almost nightly attendant, and has contributed nobly to its literature. His vaudeville "*Le Tribune Mécanique*," his comedy "*Verglas*," and his comic scenes, have won him, in their degree, almost as much commendation as his pictures.

The Cardinal's Walk.

176 VOLLON, ANTOINE Paris

Born at Lyons. Pupil of Ribot. Medals, 1865, 1868, 1869, 1878. Chevalier of the Legion of Honor, 1870. Officer of the same, 1878.

Still Life.

177 PASINI, ALBERTO Paris

Born at Busseto, Italy. Pupil of Ciceri. Medals, Paris, 1859, 1863, 1864. Grand Medal of Honor (*Exposition Universelle*), 1878. Chevalier of the Legion of Honor, 1868. Officer of the same, 1878. Medal at Vienna Exposition, 1873. Knight of the Order of Saints Maurice and Lazarus, and Officer of the Orders of Turkey and Persia. Honorary Professor of the Academies of Parma and Turin.

Coast of Algiers.

- 178 LATOUCHE, LOUIS Paris

(Deceased.)

Born in Fôrte-sous-Jovarre.

Beach at Berck.

- 179 MONTICELLI, ADOLPHE.

Born at Marseilles, 1824. Pupil of Ramond, Aubert, and of Diaz

Died at Paris, 1886.

Young Girl.

- 180 TROYON, CONSTANTINE Paris

Born at Sèvres, 1810. Died, 1865. Pupil of Rivereux. Medals,

1838, 1840, 1848, and 1855. Cross of the Legion of Honor,

1849. Member of the Academy of Amsterdam. Diploma to

the Memory of Deceased Artists, 1878, Exposition Universelle

Landscape — Pastel.

- 181 MILLET, JEAN FRANCOIS.

Born at Greville, France, 1814. Pupil of Langlois, at Cherbourg.

The Municipality of Cherbourg gave him a small pension, that

he might go to study in Paris. Became the pupil of Paul

Delaroche in 1837, and the friend of Corot, Rosseau, Dupré,

and Diaz. Medals, Paris, 1853, 1864, 1867, Exposition Univer-

selle. Chevalier of the Legion of Honor, 1868. Died, 1875

Diploma to the Memory of Deceased Artists, 1878.

Mother and Child — Drawing.

- 182 MILLET JEAN FRANCOIS.

Fisherwoman — Drawing.

183 COROT, JEAN-BAPTISTE-CAMILLE . . . Paris

1798-1875. Medals, 1838, 1855, and 1867. Legion of Honor, 1846. Officer of the same, 1887. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

Landscape — Drawing.

184 FROMENTIN, EUGÉNE.

Born in La Rochelle, in 1820. Died in 1876. Pupil of Rémond and Cabat. He was the author of a successful romance, also of several works of art and travel. Medals, 1849, 1857, 1859. Chevalier of the Legion of Honor, 1859. Officer of the same, 1869.

Study — Water Color.

185 MEISSONIER, JEAN LOUIS ERNEST . . . Paris

Born at Lyons, 1813. He went to Paris when quite young, and was for a time a pupil of Léon Cogniet. First exhibited at the Salon, in 1836. His picture, *The Brawl* (1855), was purchased by Napoleon III. and presented to the late Prince Albert, of England. Medals, Paris, 1840, 1841, 1843, 1848. Grand Medal of Honor, 1855 (Exposition Universelle). One of the eight Grand Medals of Honor (Exposition Universelle), 1867. Grand Medal of Honor (Exposition Universelle), 1878. Chevalier of the Legion of Honor, 1846. Officer of the same, 1856. Commander of the same, 1867. Grand Officer of the same, 1878. Member of the Institute of France, 1871. Honorary member of the Royal Academy, London.

Soldier — Pen and Ink.

186 MARILHAT, PROSPER.

Born at Vertaizon, 1811. Died there, 1847. Landscape painter; pupil of Roqueplan. Visited the East in 1831, and remained in Cairo a number of years, where the climate so ruined his health that he did not long enjoy the fame which awaited him on his return to Paris.

Acqueduct at Cairo.

187 ANTIGNA, JEAN P. A.

Born in Orleans, 1818. Died, 1878. Pupil of Paul Delaroche. Made his debut at the Salon, in 1841. Chevalier of the Legion of Honor, 1861. Medal at Philadelphia, 1876.

Head.

188 DELACROIX, FERD VICTOR EUGENE.

Born in Charenten-Saint Meurice, near Paris, April 26, 1798. Pupil of Guerin. Medals, Paris, 1824, 1848. Legion of Honor, 1831. Officer of the same, 1846. Commander of the same, 1855. Medal of Honor (Exposition Universelle), 1855. Member of the Institute of France, 1857. Died, Aug. 13, 1863.

Study of Lions.

189 DIAZ, NARCISSE VIRGILE, DE LA PENA . . Paris

Born in Bordeaux, 1807. His parents were banished from Spain on account of political troubles, and at ten years of age Diaz was left an orphan in a strange country. At fifteen years of age he was apprenticed to a maker of porcelain, where his talent first displayed itself. After his ability as a wonderful colorist was recognized, Diaz painted and sold many pictures, working even too constantly, as if endeavoring by the accumulation of a vast fortune to avenge the poverty of his youth. Medals, 1844, 1846, 1848. Legion of Honor, 1851. Died, 1876. Diploma to the Memory of Deceased Artists (Exposition Universelle), 1878.

The Sultan.

- 190 DAUBIGNY, C. F. Paris

Born at Paris, 1817. Pupil of Delaroche. Medals, 1848, 1853, 1855, 1857, 1859, 1867. Legion of Honor, 1859. Officer of the Legion of Honor, 1874. Diploma to the Memory of Deceased Artists, 1878. Died, 1878.

Washing Day.

- 191 BOUDIN, EUGENE Paris

Born in Honfleur, France. Medals, Paris, 1881 and 1883.

Havre.

- 192 LAZERGES, HIPPOLYTE JEAN RAYMOND . Paris
(Deceased.)

Born at Narbonne (Aude). Medals, 1843, 1848, 1857. Legion of Honor, 1867, H. C.

- 193 DAUBIGNY, CHARLES FRANCOIS Paris

Born in Paris, 1817. Pupil of his father and Paul Delaroche, and for three years studied in Italy. Medals, 1848, 1853, 1855, 1857, 1859, 1867. Legion of Honor, 1859. Officer of the same, 1874. Died, 1878. Diploma to the Memory of Deceased Artists, Exposition Unverselle, 1878.

Sunset on the Marne.

- 194 RICO, MARTIN Paris

Born in Madrid. Pupil of Madrazo. Medal at Exposition Universelle, 1878, Chevalier of the Legion of Honor, 1878.

St. Joseph's — Venice.

195 GERICAULT, JEAN LOUIS ANDRE THEODOR, Paris

Born in Rouen, 1791. Pupil of Vernet and of Guerin. Died in 1824. Represented by many paintings in the Louvre. In 1817, after serving in the army for three years, he went to Italy and studied in Rome and Florence. His Raft of the Medusa, now in the Louvre, was loudly denounced by the critics, but its exhibition in London brought the artist a small fortune, and on his return to Paris, a Gold Medal.

Horse in Stable.

196 DECAMPS, ALEXANDRE GABRIEL Paris

Born in Paris, 1803. Pupil of Abel de Pujol. Medals, Paris, 1831, 1834. Legion of Honor, 1839. Officer of the same, 1851. Died, 1860.

Cairo.

197 DAUBIGNY, CHARLES FRANÇOIS Paris

Born in Paris, 1817. Pupil of his father and Paul Delaroche, and for three years studied in Italy. Medals, 1848, 1853, 1855, 1857, 1859, 1867. Legion of Honor, 1859. Officer in the same, 1874. Died, 1878. Diploma to the Memory of Deceased Artists (Exposition Universelle), 1878.

Clearing up — Water Color.

198 TROYON, CONSTANTINE Paris

Born at Sevres, 1810. Died, 1865. Pupil of Rivereux. Medals, 1838, 1840, 1848, and 1855. Cross of the Legion of Honor, 1849. Member of the Academy of Amsterdam. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

Study of Cow and Calves — Pastel.

- 199 DELACROIX, FERD VICTOR EUGENE . . . Paris

Born in Charenten-Saint Meurice, near Paris, April 26, 1798.
Pupil of Guerin. Medals, Paris, 1824, 1848. Legion of Honor, 1831. Officer of the same, 1846. Commander of the same, 1855. Medal of Honor, Exposition Universelle, 1855. Member of the Institute of France, 1857. Died, Aug. 13, 1863.

Studies — Pen and Ink.

- 200 ROUSSEAU, THEODORE Paris

Born in Paris, 1812. Died, 1867. Pupil of Guillon-Lethiere. First exhibited, Salon, 1834. Medals, 1834, 1840, and 1855. Legion of Honor, 1852. One of the eight Grand Medals of Honor, Exposition Universelle, Paris, 1867. Diploma to the Memory of Deceased Artists.

Bridge — Drawing.

- 201 DAUMIER Paris

Malade of d'Imaginaire — Drawing.

- 202 MILLET, JEAN FRANCOIS Paris

Born at Greville, France, 1814. Pupil of Langlois at Cherbourg. The Municipality of Cherbourg gave him a small pension, that he might go to study in Paris. Became the pupil of Paul Delaroche in 1837, and the friend of Corot, Rousseau, Dupre, and Diaz. Medals, Paris, 1853, 1864, 1867 Exposition Universelle. Chevalier of the Legion of Honor, 1868. Died, 1875. Diploma to the Memory of Deceased Artists, 1878.

Ploughing — Drawing.

- 203 FRAGONARD, ALEXANDER EVARISTE . . . Paris

Born 1783, at Grasse. Died, 1850. Legion of Honor, 1819.

Head — Drawing.

204 DUPRÉ, JULES Paris

Born in Nantes, 1812. As a boy he studied design in the porcelain manufactory of his father, but soon turned his attention to landscape painting, and made his début in the Salon of 1831. Medals, Paris, 1833. Legion of Honor. Died, October, 1889.

Fisherman's Home.

205 ROBINSON, THOMAS Providence

Born, 1835. Died, 1888. Pupil of Courbet and Auguste Bonheur.

Landscape and Cattle.

206 BOGGS, FRANK M. Paris

Born in Ohio, 1855. Studied at L'Ecole des Beaux Arts, under Gerome. Gold Medal at Nice. Silver Medal at Versailles, also at Boston. Awarded Prize \$2,500, First Prize Fund Exhibition American Art Association, New York, 1885.

Havre.207 LE POITTEVIN, EUGENE Paris
(Deceased.)

Born in Paris. Pupil of Hersent. Medals, 1855, 1831, 1848, 1836. Legion of Honor, 1843.

Landscape, with Study of Horse on the back.

208 DAUBIGNY, C. F. Paris

Born at Paris, Feb. 15, 1817. Died at Paris, Feb. 20, 1878. Pupil of Delaroche and his father. Medals, 1848, and First Class, 1853, 1857, and 1859. Medal, 1855, Exposition Universelle. Cross of the Legion of Honor, 1859. Medal, First Class, 1867 (Exposition Universelle. Officer of the Legion of Honor, 1874. Hors Concours. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

On the Oise.

(Dated 1843.)

209 ISABEY, LOUIS GABRIEL EUGENE . . . Paris

(Deceased.)

Born in Paris, 1804. Pupil of his father. Medals, Paris, 1824, 1827, 1855, Exposition Universelle. Legion of Honor, 1832. Officer of the same, 1852.

Britianny Village.

210 DELACROIX, FERD. VICTOR EUGENE . . Paris

Born in Charenton, near Paris, 1799. Died, 1863. Pupil of Guerin. Exhibited in 1822 his Dante and Virgil, which won great reputation for him. Medals, Paris, 1824, 1848. Chevalier of the Legion of Honor, 1831. Officer of the same, 1846. Commander of the same, 1855. Member of the Institute of France, 1857.

Turkish Woman.

211 JACQUE, CHARLES EMILE Paris

Born in Paris, [1813. Apprenticed to a notary, and ran away to become a mapmaker. Enlisted in the army in 1830, and served for seven years, practising drawing from life continually, and selling his sketches, when he could, for a franc apiece. After his discharge he became a draughtsman on wood and a wood engraver, for two years in England and afterward in Paris. In 1845 he commenced to paint. In 1851 he received a Third Class Medal for Engraving; Rappel, 1861; 1863, for Engraving; 1861, Third Class Medal for Painting; Rappel, 1863; First Class Medal, 1864; Third Class Medal for Engraving in Exposition Universelle, 1867; Legion of Honor, 1867. First president of the French Society of Animal Painters, and an etcher of the first merit.

Chicken Yard.

212 ROUSSEAU, P. E. THEODORE Paris

Born at Paris, 1812. Pupil of Lethiere. Showed himself a naturalist from the first, and for thirteen years was excluded from the Salon by an Academic jury. First exhibited in 1834. Medals, 1834, 1849, 1855. Chevalier of the Legion of Honor, 1852. One of the Eight Grand Medals of Honor, Exposition Universelle, Paris, 1867. Died, 1867. Diploma to the Memory of Deceased Artists, 1868.

Pool in the Forest of Fontainebleau.

213 GEGERFELT, WILHELMDE.

Born at Gothenburg, Sweden. Landscape painter. Member of Stockholm Academy. Exhibited at Paris Salon, 1880.

Cape Skague — Denmark.

214 METTLING, LOUIS Paris

Born at Dijon.

Peasant Home.

215 PERRAULT, LEON Paris

Born at Poitiers, July 20, 1832. A pupil of Picot and of Bougereau.

It was not till 1861 that he secured notice in the Salon. In that year his reward was an Honorable Mention. Since 1863 he has displayed a series of striking works, of which "The Descent from the Cross" won him a Third Class Medal in 1864. "The Departure" was purchased by the state for the Bordeaux Museum; "Le Mobilisé, 1870," for the Châteaudun Museum. The "St. John" received a Medal of the Second Class in 1876, and was secured for the La Rochelle Museum. The same year brought the painter a medal at the Centennial Exposition in

Philadelphia for his *Bather and Repose*. Another of his pictures, *Christ in the Tomb*, is in the Pau Museum, and the *Marriage Hall* of the Hotel de Ville at the artist's native city has been decorated by him to the order of the state.

The Two Sisters.

216 DUPRÉ, JULES Paris

Born at Nantes, in 1812, and put to work as a boy in his father's little porcelain factory on the banks of the Oise, he utilized every spare moment for the study of nature out of doors. He painted on porcelain and decorated clock-cases with landscapes, and was a draughtsman of sound experience before he went to Paris, and, with the old masters in the Louvre for teachers, commenced to paint. When he made his first appearance in the Salon of 1831 it was with five landscapes of decided merit. Almost from his *début* he became a public favorite, the freshness and naturalness of his pictures putting them in favorable contrast with the stiffer creations of the classical composers of landscape. He painted rustic genre pieces, also, with a charming touch. Patronage soon came and prosperity followed. His pictures commanded high prices and he became rich. In all times he was, like Corot, a substantial friend to his fellow artists, and it was largely owing to his determination that Rousseau was first forced on a blind and reluctant public. Dupré repaired his neglected education by self-instruction, and in his later years was a most accomplished man as well as a great artist. He received a Second Class medal in 1833, the Legion of Honor in 1849, was medalled at the Exposition of 1867, and made a Chevalier of the Legion in 1870. He exhibited only occasionally in his later years, living quietly at L'Isle Adam, but his productiveness continued until his death, which occurred almost without warning, on Oct. 6, 1889. The sale of his studio effects, in January, 1890, in Paris, produced a large sum.

Farmhouse.

217 COROT, JEAN BAPTISTE CAMILLE. . . . Paris

Born in Paris, 1796. Was first instructed by Michallon, afterward by Victor Bertin, then spent several years in Italy. Medals, Paris, 1838, 1848, 1855, 1867, Exposition Universelle. Chevalier of the Legion of Honor, 1846. Officer of the same, 1867. Died, 1875. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

Corot, the son of thrifty bourgeois parents, was, upon leaving school, sent by his father to serve his apprenticeship with a cloth merchant. He proved a recalcitrant pupil of the trade, given to sketching landscapes on the bill-heads, and adorning the business correspondence of the house with original designs. His master gave him up in despair. "He is no good in the shop," said he, "perhaps he may be worth his salt out of doors." So young Corot was sent out with samples of cloth and trimmings to drum up trade among the small retailers and little tailors of Paris. He was given all the out of fashion and unsalable odds and ends in the shop, and his failure to find a market for them led to his dismissal. The elder Corot raved and stormed, but his son had fixed his resolution to become a painter, and could not be moved by threats or persuasions to another Essay at the pleasures of commercial life. After a long contest, his father, who was well-to-do and quite able to afford him the indulgence, consented to gratify his ambition, and Corot was entered at the studio of Victor Bertin as a pupil. "And so," he was wont to say, "from handling cloths that would not sell, I took to manufacturing cloths for which I soon found that there was even less of a market. But there was, at any rate, the pleasure of creation and production here, whether it sold or not."

Rocks of Fontainebleau.

218 COURBET, GUSTAVE

Born in Ornans, 1819. Died, Jan. 1, 1878. He began to study law, but devoted his time to the studios, studying mainly with David d'Angers. He first attracted attention in 1849, when his *Funeral at Ornans*, now in the Louvre, was exhibited. Medals, 1849, 1857, 1861. Was offered the Cross of the Legion of Honor, but refused it. Decorated with the Order of St. Michael. As chief instigator of the overthrow of the Column Vendome in Paris during the Commune of 1871, he was sentenced to six months' imprisonment, and to bear the cost of its restoration.

Winter.

219 TROYON, CONSTANTINE Paris

Born at Sèvres, 1810. Died, 1865. Pupil of Rivereux. Medals, 1838, 1840, 1848, 1855. Chevalier of the Legion of Honor, 1849. Member of the Academy of Amsterdam. Diploma to the Memory of Deceased Artists, 1878.

It is said to have been the accident of a trip into Holland that made a cattle painter of Troyon. Previous to that time he had confined himself almost entirely to landscape, and while his productions had been received with the respect their vigor and originality commanded, they had brought him no profitable fame. The fact was, that he was too great a colorist to be able to give full expression to himself in landscape alone. The pictures of Paul Potter, it is believed, first opened his eyes, and gave him a hint as to his true path. After his return to Paris, the public were surprised by the complete transformation in his subjects and the remarkable advance in their results. His animals, largely painted, with admirable color, fairly lived in landscape, brushed in with a master hand. From this moment, Troyon's success was assured, for the furor for his pictures, which then broke out, only increased with time, and is even more ardent to-day than when he died.

Cow — Water Color.

220 ROUSSEAU, P. E. THEODORE

Born at Paris, 1812. Pupil of Lethiere. Showed himself a naturalist from the first, and for thirteen years was excluded from the Salon by an Academic jury. First exhibited in 1834. Medals 1834, 1849, 1855. Chevalier of the Legion of Honor, 1852. One of the Eight Grand Medals of Honor Exposition Universelle, Paris, 1867. Died, 1867. Diploma to the Memory of Deceased Artists, 1878. Rousseau was the son of a tailor, and entered upon the study of art with the sanction of his parents. He, it is told, secured their consent by secretly procuring colors and brushes, and painting a view of the village church and graveyard of Montmartre, in which district he had begun sketching with the pencil as a school-boy. Rousseau speedily revolted at the stiff and artificial style of landscape then alone in vogue, and turning his back on classicism went forth to nature as a school. He explored the remoter and more lonely and savage sections of France, living for months in the mountains and the forests, and making everywhere those close and highly finished studies upon which his future style was founded. In the same manner he explored the vicinity of Paris for material. Sensier describes him as spending his days outside the barriers sketching, and hurrying home after dark to paint by candle-light in his studio. He began to attract attention in the Salon in 1830, and one of his first pictures was purchased by the Duc d'Orleans for a good price. The Government also made a bid for this picture for the National collection. The beginning was certainly auspicious for him. But political changes affected the personnel of the Salon jury, and filled it with his enemies.

The fierce battle for recognition, his repeated and deliberately unjust rejections at the Salon, and his long contest with poverty predisposed Rousseau to a frame of mind that would have rendered the works of a less courageous man melancholy and despairing in character. In him they aroused the poetical and reflective element latent in his blood. He was never happier than in the face of stormy sunsets, or of moonlit nights full of mystery and

the vague charm of illimitable possibilities. He once wrote to a friend: "I saw a sunset to-night like the death of a madman, so full of terribly wild and dreamy forms, impossible of conception or description. I dare not paint it. I scarcely dare remember it." Within a decade after he penned these lines, he had solved the mystery of the mad sunset he dared not paint. He died insane.

Landscape.

221 TROYON, CONSTANTINE Paris

Born at Sévres, 1810. Died, 1865. Pupil of Rivereux. Medals, 1838, 1840, 1848, 1855. Chevalier of the Legion of Honor, 1849. Member of the Academy of Amsterdam. Diploma to the Memory of Deceased Artists, 1878.

No stronger or sturdier figure has existed in French art than Constant Troyon. Born in 1810, the son of a porcelain painter, who wished him to continue the family trade. Troyon early broke away from irksome artificial labor in the Sévres factory, and went to nature for inspiration and the lessons of truth in art. While by no means a slavish realist, he was ever an interpreter of nature whose eye did not lose sight of his originals. His motives were always picturesque, his effects generally magnificent in vastness and power, his color fine, soberly rich and strong in harmonies which no false note ever jarred, and his style never lacked the distinction of a master secure in his knowledge and resources. Philip Gilbert Hammerton says truly of him that "he had a more poetical mind than any other artist of the same class, and the poetry of the fields has never been more feelingly interpreted than by him," and the "Dictionnaire Larousse" justly accords him an eternal place among the masters of the *genre*.

Landscape and Cattle.

222 MILLET, JEAN FRANCOIS Paris

Born at Greville, France, 1814. Pupil of Langlois at Cherbourg. The municipality of Cherbourg gave him a small pension, that he might go to study in Paris. Became the pupil of Paul Delaroche in 1837, and the friend of Corot, Rousseau, Dupre, and Diaz. Medals, Paris, 1853, 1864, 1867 (Exposition Universelle). Chevalier of the Legion of Honor, 1868. Died, 1875. Diploma to the Memory of Deceased Artists, 1878.

Gathering Wood — Pastel.

223 BONNINGTON, RICHARD PARKES . . . London

Born in Arnold, near Nottingham, England, 1801. Pupil of Gros. Gold Medal, 1824. His painting, "François Ier et la Duchesse d'Etampes," is in the Louvre, Paris. Died, 1828.

St. Valorie.

224 COROT, JEAN BAPTISTE CAMILLE.

"Born in Paris, of bourgeois parentage, in 1796. His father and mother were both prosperous, thrifty, and practical shopkeepers. He was first put as salesman in a cloth merchant's shop, and failed to earn his wages. For five years he pleaded with his parents for permission to become an artist, and was, when they became convinced of his hopeless failure in business, finally given an allowance of two thousand francs a year, and bed and board in his mother's dressmaker's shop on the Quai Voltaire, upon which capital he commenced to study art under Michallon. Upon Michallon's death he went under the tutorship of Victor Bertin till 1826, when he made a trip to Italy, where he worked much from nature in company with Aligny. He made his entry at the Salon in 1857 with a "View at Narni" and "The Campagna." In 1833 he received a Second Class Medal, in 1843 and 1855 Medals of the First Class, and at the

Exposition Universelle of 1867 a Second Class Medal. He was invested with the Legion of Honor in 1846 for his "Forest of Fontainebleau," became a Chevalier in 1867, and at the *Exposition Universelle* of 1878 was granted a diploma to the Memory of Deceased Artists. His pictures did not commence to find even a modest market till he was forty years of age, but at his death his annual income from his art reached two hundred thousand francs. He was a man of great benevolence, and dispensed a fortune for the relief of needy brother artists, living, himself, in the greatest simplicity and at very moderate and carefully restricted expense. He exhibited in every Salon from 1827 till his death, excepting in that of 1850, and at his decease left two pictures, "Biblis" and "The Pleasures of Evening," for the Salon of that year. Corot died on Feb. 23, 1875.

Blue Sky.

225 MICHEL, GEORGES France

Born 1763. Neglected during his life, but his paintings are now sought for by connoisseurs. He is represented in the Louvre and other public galleries.

Georges Michel, born in Paris, on Jan. 12, 1763, was one of the most extraordinary characters in the history of art in France. He was a sturdy little man, witty and vain, and naturally gifted as an artist. He painted for pure love of painting, disdained all schools and traditions in art, and produced an incredible number of pictures, to which he never signed his name unless requested by a purchaser to do so; because, as he put it, "No man will ever paint like me; consequently my pictures require no signature." Michel was the real founder of the school of naturalism of which Millet, Rousseau, Diaz, Corot, and their contemporaries are the accepted apostles. He died on June 7, 1843.

Looking across the Country.

